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Written by Jill Blackmore Evans When artists need a website, they use Format. It's the easiest way to build an online portfolio that looks professional, and you can talk to a real person if you need help. Your work deserves an online portfolio that takes your career to the next level. Don't let great art suffer from bad web design. There are hundreds of thousands of artists using Format, including many already featured on Booooooom. Here's a selection of 19 artists' websites for you to check out. Their portfolios are a constant source of inspiration—from layouts to logos. Need an online portfolio? Exclusively for Booooooom readers, you can try Format for three months absolutely free. No credit card required. Click here to start building your portfolio, and have a look at the inspiring sites below.

1. Alexander Gronsky Moscow photographer Alexander Gronsky has documented the changing landscape of Russia in photographs that are sharply focused and classically composed. The well-spaced galleries on his portfolio let the viewer really pause and take in each photo. Gronsky's work has been featured in publications like The New Yorker and The Guardian, and is part of the collection at Amsterdam's Foam Museum, among other galleries in Europe and Russia. alexandergronsky.com
2. Paul Phung Based in London, photographer Paul Phung has shot for clients like Universal Records and Sony. His photography tends to be minimal, making ample use of light and shadow. His teeny free portfolio is just as spare and starkly modern as his work. paulphung.com
3. Jenny Hueston Jenny Hueston counts publications like Vogue, Nylon, The New Yorker, and ELLE in her client list. In addition to her creative fashion shoots, the New York-based photographer has documented American culture through inventive series on football and rodeo fans in Texas. Hueston's images of Americana are both sharply authentic and surreal. jennyhueston.com
4. Carson Gilliland Based in Sarasota, Florida, photographer Carson Gilliland is an expert at documenting the odd details of American architecture. Whether shooting a neon sign at night or the chrome hubcaps of a car, Gilliland has an eye for vivid colors and unusual textures that make his photography stand out. carson-gilliland.com
5. Samantha Friend The relationship between people and nature is an ongoing fascination for New York photographer Samantha Friend. She often focuses her lens on man-made environments created to resemble the natural world—like parks, zoos, and Disney World. Friend showcases her photos one at a time, without any captions, letting the viewer draw their own conclusions about what's going on in her surreal images.
6. David Cortes On his portfolio, photographer David Cortes juxtaposes differently-sized photos for a magazine-style feel. Working between New York and California, Cortes creates portraits that are always personal and unfussy. Whether he's shooting for brands like Nike, Teva, and Citizens of Humanity, or for publications like Complex, Nylon, Refinery29, Wired, and Cosmopolitan, Cortes's own casual, authentic style always comes through in his photographs. davidcortes.com
7. Sebastiano Arpaia Sebastiano Arpaia's photography is enigmatic and carefully composed, creating a real sense of mood even in the most simple images. The New York photographer arranges his work in a way that creates a subtle narrative, with mysterious landscapes juxtaposed next to close-ups of natural textures and unexpected portraits. Arpaia keeps his portfolio as clean as his work, with just a few image galleries offering a look at his style.
8. Charlie Hawks Brooklyn photographer Charlie Hawks creates zines and curates shows in addition to shooting an enigmatic range of portraits and creative photo projects. Hawks's portraits stand out for their memorable sense of total spontaneity. His subjects frequently look away from the lens or pull weird faces, and yet a sense of their personality always comes through in the final photo. charliehawks.com
9. Dahae Song Dahae Song is an interdisciplinary artist working with digital media and paint to create abstract, geometry-inspired forms, often in shades of black and grey. The vertically-scrolling gallery on her portfolio is an easy viewing experience which really makes the viewer aware of the texture of each work, as each painting fills up the screen. songdahae.com
10. Ian Kline Photographer Ian Kline is based in Baltimore, Maryland, where he's working on a BFA and creating stunningly personal photo work. In the two understated series on his portfolio, Blue Fifth and Mary Anne, Drive, Kline builds a subtle narrative that feels real, intimate, and never quite resolved. His use of white space between images on his portfolio adds to the feeling of a story being developed over time. iankline.com
11. Erik Lee Snyder Working in black and white, New York photographer Erik Lee Snyder creates portraits that have a timeless feel to them. His portfolio also features a music tour diary that's full of personality, following artists like Drowmer's Matthew Hitt along the quieter side of life on the road. Snyder showcases his images one at a time and keeps text super small for maximum visual impact. erikleesnyder.com
12. Sharon Pannen Photographer Sharon Pannen shoots mainly on analog film, often scanning her images with sprocket holes included to preserve that old-fashioned feel. Based in the Netherlands, Pannen focuses on documenting Dutch youth culture. Her portfolio has a distinctly nostalgic collage feel to it, matching the aesthetic of her carefree photos. sharonpannen.com
13. Brandon Cell Illustrator Brandon Cell has developed a unique, artfully naive style which lends itself well to his editorial work for publications like Vice, Lucky Peach, and Bloomberg Businessweek. Advertisements, food, and tech all figure prominently (and hilariously) in the Toronto-based artist's illustrations, which he displays in a colorful grid that gives a speedy overview of his work. brandoncell.com
14. Wendy Huynh Wendy Huynh is a French photographer working in Paris and London. In addition to her photo work, she's also the mind behind Arcades Magazine, a print publication documenting life in the suburbs through creative photoshoots of suburban architecture and residents. Pictured here is a portrait project she did for Nylon Korea. wendyhuynh.com
15. Tasya Kudryk Photographer Tasya Kudryk shoots fashion, editorial, and portrait work, most recently creating a memorable series on Ukrainian identity for Vogue. Working between Warsaw, Berlin, and Kiev, the Ukrainian photographer always brings an artistic feel to her creative fashion photography. Her grid-based portfolio creates a sense of unity throughout all her different projects. tasyakudryk.com
16. Haley Koehn Currently the art director at ad agency Sid Lee, Toronto designer Haley Koehn brings a polished and modern style to her design projects. On her online portfolio, a pale pink background, purple font, and GIF previews of her work add instant personality. haleypoehn.com
17. Curtis Talwst Santiago Artist Curtis Talwst Santiago keeps his portfolio extremely simple, putting the focus firmly on his sculptures and paintings. The Toronto artist's choice to show his work at maximum full-screen size makes sure that all the super intricate details of his tiny sculptures are visible—the artist's hand also appears frequently in the images, reminding the viewer of their scale. curtissantiago.art
18. Olesya Asanova Russian photographer Olesya Asanova's portfolio homepage is a collage-inspired peek into her work, which includes shoots for Unif, I-D, and Nasty. Her editorial photography is decidedly dreamy, making frequent use of unusual settings and unexpected angles.
19. Ricky Leung Illustrator Ricky Leung's GIF-based logo helps make even the sidebar menu of his portfolio site feel like a reflection of his personal style. The Toronto illustrator's work is playful and fun, with a children's book kind of feel, and he uses a grid to display lots of it at once for maximum visual impact. rickyleungart.com

To start building your portfolio and to get three free months, sign up here! This post was sponsored by Format Create your own portfolio website with Format today.Plus, get FREE access to our exclusive Photography Business Masterclass Course This post was last updated on January 27, 2022. In the words of pop artist Romero Britto, "art is too important not to share." Whether you're hanging your work on the walls of a gallery, or sharing your oeuvre online, presenting your art to new and seasoned audiences has been—and always will be—an important aspect of being an artist. While many artists use accessible social media apps to gain recognition, these platforms also use a specific layout that can limit the way viewers consume the art presented to them. For professional artists, creating a website and online art portfolio is a more effective way to exhibit the complete span of your work to audiences, who might include curators and potential art collectors. What should I include in my art portfolio?On top of showcasing images, an online portfolio allows you to share valuable information such as your CV, artist statement, available works and press reviews—giving you the online real estate you need to present the full picture. Once you choose an online portfolio template, you'll have everything you need to get started on your own. As you progress with your web design, here are a few pages you should consider adding to your website that will elevate it and make your portfolio a successful tool for selling and promoting your work: Image galleries to showcase your work (use high quality photos).An About page to provide further insights into your professional background, inspirations and work process. An online store that will let eCommerce features facilitate quick and easy purchases of your work. A CV to provide visitors with an overview of your educational and professional background.A press page, if relevant, to show off critiques and reviews about your work, and artist interviews. 20 art portfolio examplesTo inspire you, we've hand-picked 20 outstanding online art portfolios created with Wix. Whether you're ready to kickstart your artistic career, or just want a beautiful online space to share your art with a wider audience, take note of the smart tools and features used in these examples so you can implement them to your own site.

01. Nathalie LeteNathalie Lete's clever homepage resembles a sketchbook, featuring a gridded background with her own illustrations. The various pages making up Nathalie's portfolio are connected by a unique navigation menu, indicated by handmade illustrated icons spread throughout the page, giving attention to her artistic skill. This site is a great example of how you can go way beyond a standard website layout when making an art portfolio, in order to put your creativity and important visual elements in the forefront.
02. Michelle Carlos Using your own artwork as a background on your website is a common practice when creating an art portfolio website. In Michelle's case, a personalized splash page showcases an illustration of hers, giving visitors an exciting introduction to the artist's expressive world. At the center of her homepage, Michelle's intricate logo functions as a gateway to the rest of the site. The image itself is a great representation of her art, and it's deftly re-used as a well-designed favicon to give her site a professional boost.
03. Carmen & Luisa Carmen & Luisa are an artistic duo from Spain who create video installations, performance art, sculpture, 3D animation and collage. The diversity of their oeuvre sparks visual interest on the homepage of their portfolio website, where a full page gallery is used to display images of the duo's past projects. With the help of a portfolio template, they've strategically placed links to a CV, bio and contact details on the header of their site, making this information available without distracting visitors from continuously browsing through their intriguing collection of works.
04. Darren HughesA hyper-realistic drawing by Darren Hughes gives viewers a powerful preview into his skillful, awe-inspiring artistic world. Darren's customized logo is minimalist, creating a balanced composition on the page. Visible social media icons encourage users to follow and stay connected to the artist, and a simple "enter" button will bring visitors into the core of his art portfolio website. The transitional effects used to reveal each of these elements adds an overall unique flair to the otherwise classic character of this site.
05. Alef Characteristic of his street art background, Alef's portfolio has his proverbial signature all over it, bedazzling each section page with his own illustrations. In addition to selling art online, Alef encourages potential customers to buy works in person by inviting them to his Tel Aviv-based studio. A welcoming message, behind-the-scenes photos, and the use of a Google Maps widget are all smart ways to get local fans to pay Alef a visit. Additionally, the use of a Live Chatbox widget will encourage interested viewers to reach out and ask questions.
06. SMEXAlso known as Alex Weir, SMEX is a young multimedia artist based in Edinburgh. His website arranges a wide array of art in an organized fashion, making it easy for viewers to browse through. The homepage design features a slideshow of images from his graduate show at Edinburgh College of Art—a playful installation which recreated a cafe environment inside a gallery space. Alex also uploads available works to his site, using an online store to make purchases easy.
07. Shira Bar Shira Bar's photography portfolio highlights the elegant style of her work. One of Shira's analogue photographs graces the homepage, optimized to spark interest by exhibiting her unique subject matter and technical detail. While creating a blog isn't the first thing you'd consider when creating your art portfolio website, Shira proves that the extra step is worth it. A blog gives her an opportunity to describe the artistic process and motivation behind specific projects, giving readers a deeper understanding of her methods.

For artists like Shira, a photography portfolio template can help establish such a structure from the very start of your website design process.

08. Jessie Maxwell Bearden You know how the saying goes: less is more. Well, in the case of Jessie Maxwell Bearden, more is more. Jessie's art portfolio is full of flair, starting with the animated self portrait on her homepage - an exciting image which reflects her work as a multidisciplinary artist. With all its charm and cheekiness, Jessie's site is balanced with good design and consistency. She chose an easy-to-read font, conversational language and a straightforward navigation menu - all elements that will create a friendly user experience. Pro tip: Connecting an Instagram feed to your site, like Jessie does, is a fantastic way to feature more images of your work, gain followers and make sure that your site is always up-to-date.
09. June Digan Visitors to June Digan's site will be immediately attracted to the whimsical illustration on her homepage. An overlaying text tells visitors about her work, while a "learn more" button is a clear invitation to visit a more detailed About page. Here, June's personality is revealed, featuring a portrait of the artist and a well-written professional bio.In contrast to her playful illustrations, June's site is a well-planned organized space, using clear lines and distinct text boxes. A good example of this is the spacious website footer design, which sheds light on her impressive list of past exhibitions and collaborations.
10. Zaria FormanFor her artistic practice, Zaria Forman took on the ambitious task of documenting climate change through her painting. An image of the artist painting a large-scale landscape of the Perito Moreno Glacier is almost overwhelming (in a good way). The photograph is used to emphasize the outstanding size of Zaria's canvas and give visitors a taste of the artist's motivating vision. A standard menu at the top of her page allows for smooth navigation throughout the site, and includes visible social media links for users who want to view Zaria's Instagram, Facebook, Twitter and Vimeo pages. Zaria's about page features an embedded timelapse video revealing her painting's evolution and offers a mesmerizing glimpse into her studio life.
11. Abang Abang proves that the simple act of registering a cool domain name (www.aaaabang.com) can help your art portfolio stand out. The visual artist from Seoul makes use of a full page gallery to display her diverse range of works, which include illustrations, installations and a slew of commissioned works. When hovering over each display image, users will discover that they can click through for more information on individual products.
12. Pedro Campos Parallax scrolling adds a touch of depth to Pedro Campos' portfolio, putting the detail of his profound hyperrealistic paintings in the spotlight. Another noteworthy design feature used in Pedro's art portfolio is the special fade in/fade out effect users experience when transitioning from one page to the next. This delicate detail has a sharp impact on the user experience, making the site more interesting to browse through.
13. Paolo Ventura Paolo Ventura's site is noteworthy because of its simplicity. The Milan based artist's homepage features a large, high quality image of a recent collage. The minimalist layout Paolo uses is refreshing. Each image is framed by the ample white space that makes up the website's background, allowing visitors to effortlessly hone in on Paolo's works, as if they were in a museum setting.
14. Ania Hobson Ania Hobson's art portfolio greets viewers with a fullscreen image of one of her award-winning group portrait paintings. The image is presented in the highest quality—the paint's texture is tangible and we can see the movement of the artist's brushstrokes. Putting large-sized images of your work onto your site is always a good idea in order to bring visitors' focus to what matters. Ania's case is a positive reminder not to neglect details like size, format and quality when optimizing images for your site. Ania has highlighted the press attention she's received by dedicating a page of her portfolio to it. Photos of Ania's press reviews are displayed like a gallery of their own, and users can simply click on each image to reveal the full article.
15. Talia Janover The conceptual focus of Talia Janover's art utilizes technological materials and complex ideas. The result? An online portfolio featuring new media installations that require a bit of explanation, inviting us to think outside the box. As site visitors click on each image of Talia's gallery, they'll find that more information is revealed. This info is displayed on a separate product page that provides a short explanation from the artist, giving viewers a deeper understanding of the work. Talia's portfolio design is optimized for mobile use, translating well when users view it on a smartphone or tablet. This detail is often overlooked, but mobile website design is important in this day and age, when people do the majority of their browsing on-the-go.
15. Marcela Baltarete When your artwork speaks louder than words, there's no need to add more complexities. London based artist Marcela Baltarete proves just that, with her impressive body of work perfectly represented on her one page art portfolio. Thanks to a simple layout, Marcela's colorful and futuristic creations—which are anything but subdued—stand out among the portfolio's minimalist design.Baltarete's expert use of white space gives visitors visual space to peruse her portfolio comfortably. Her choice of type design encourages readability, too. Balrette combines classic Courier with a sophisticated modern serif font, facilitating a sleek juxtaposition and trendy aesthetic, without going overboard.
17. Lissa Brandon Lissa Brandon's art portfolio starts out with a bold and beautiful splash page that is highly representative of her tangible works. As we enter into the site, an organized gallery of projects is accompanied by a parallax background and micro-animations—the perfect way to engage visitors with her work.A dark color scheme is reflective of Brandon's sophisticated and bold art, setting the right tone for encountering her. Using a variety of typefaces, white text and neon highlights makes for a lively and captivating design, and allows Brandon to emphasize in all the right places.
18. Jennifer Cartright Jennifer Cartwright began taking professional photographs at the age of 56—but she has a lot of great works to show given the short span of her artistic career. Splitting her oeuvre into two categories (color and black & white) is a great way to organize her portfolio for potential collectors. Her site is also extremely user friendly—a business savvy effort on Cartright's part—allowing us to purchase prints directly from her site.The homepage of Cartright's portfolio stands out thanks to the unique featured photo and one distinguishing aesthetic decision: a contrasting website color scheme. Nothing increases readability better, and in Cartright's case, the bright yellow font set against a black background enhances the bright and bold spirit of her work.
19. Julia PaulThe stark white background and layout of Julia Paul's art portfolio is reminiscent of the "white cube." Framing each image with white space, Paul facilitates the feeling of a gallery setting, drawing our attention so that we're focused on the objects of her work. An organized menu and portfolio provides access to the diversity of Paul's paintings, drawings, pottery and photographs. Plus, a descriptive About page features a well thought-out artist statement, teaching visitors about her inspiration, experience and area of focus, and providing extra value for potential clients.
20. Glory Sam Jolly A full screen slideshow greets visitors to Glory Sam Jolly's site, showing off an array of realistic portraits made by the talented artist. High quality photography is key here—allowing the images to become so tangible, we can almost smell and feel the layers of oil paint applied to each canvas. In addition to a portfolio and a blog, Jolly includes a list of featured publications on her site. Here, we can read texts by the artist herself, along with detailed reviews of her work. For visitors who want to acquire a Jolly original, these "extra" insights will help them connect even more deeply with Jolly's artistic practice. By Jenna RomanoWeb Design Expert & Writer







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